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Council of Arts & Manufactures of the Province of Quebec

1904-05

Rules and Regulations

OF THE

Evening Drawing and Industrial Classes.

Council of Arts and Manufactures

(INCORPORATED IN 1872)

MONTREAL SCHOOL

MONUMENT NATIONAL, No. 218, ST. LAWRENCE ST.

EVENING CLASSES

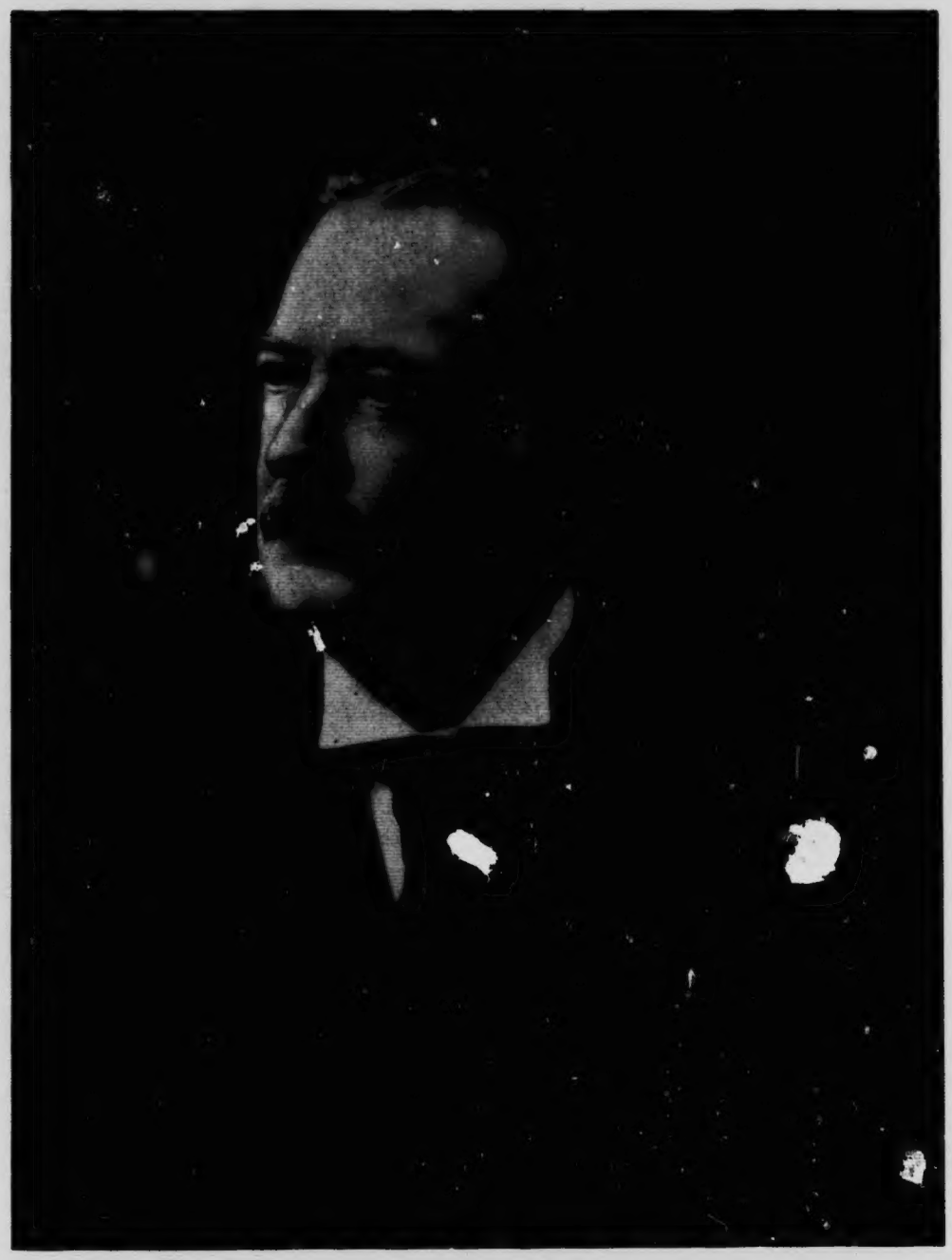
Instruction is given on the following subjects:

FREEHAND DRAWING, ARCHITECTURE, SIGN PAINTING, MODELLING, LITHOGRAPHY, MECHANICAL DRAWING, BOOT AND SHOE PATTERN MAKING, STAIR BUILDING AND BUILDING CONSTRUCTION, PLUMBING, STEAM AND HOT WATER FITTING, LADIES DRESS CUTTING AND SEWING, SOLFEGGIO.

All communications should be addressed to

J. P. L. BÉRUBÉ,

Assistant-Secretary.



MR. THOMAS GAUTHIER, President.

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" W. F. VILAS. ... ... *Cowansville.*
" D. McMANAMY, ... *Sherbrooke.*
" PETER LYALL, ... *Montreal.*
" WILFRED MERCIER ... ... *Montreal.*
" CLÉOPHAS BLOUIN, M.P.P., ... *Levis.*
" SAMUEL CASAVANT, ... *St-Hyacinthe.*
" T. P. CROWE, ... *Montreal.*
" C. W. ROCHELEAU, ... *Three-Rivers.*
" JOSEPH GOSSELIN, ... *Levis.*
" U. ST-ONGE ... ... *Valleyfield.*
" R. P. LEMAY, ... *Quebec.*
" J. M. M. DUFF, ... *Montreal.*
" H. W. RAPHAEL ... ... *Montreal*

FREEHAND AND MODELLING CLASS ROOM

List of Classes

and

Evenings on which they are held

Monday

Freehand Junior. Architecture. Lithography. Boot and Shoe Pattern Making, Plumbing. Dress Cutting and Sewing.

Tuesday

Freehand Senior. Modelling. Mechanical. Sign Painting. Stair Building and Building Construction. Mechanical, Point St. Charles, No. 183 Congregation St.

Wednesday

Freehand Junior. Architecture. Lithography, Boot and Shoe Pattern Making. Dress Cutting and Sewing. Plumbing.

Friday

Freehand Senior. Modelling. Sign Painting. Mechanical. Stair Building and Building Construction

FREEHAND DRAWING—PUPILS' WORK.

COUNCIL OF ARTS AND MANUFACTURES OF THE PROVINCE OF QUEBEC

Evening Drawing and Industrial Classes

1904 - 1905

THIS circular is issued with a view of giving information concerning the aims of the Council in establishing Free Evening Drawing and Industrial Classes, and the courses of study in the same. The school is chiefly intended to afford instruction in drawing and its useful applications in industrial pursuits, to those having taste and inclination for these subjects, but more specially for artisans and apprentices.

It is the aim of the Council to make the instruction as practical as possible, in order that the pupils may profitably apply the knowledge gained in the various trades and branches of industry in which they are engaged.

In the Drawing Classes it is not intended to make expert draughtmen, but to provide mechanics with an opportunity of obtaining a knowledge of drawing, which is so essential to success in all trades.

All the classes are free, the Council trusts that both employer and employed may show an interest in the important work—the former by directing attention to the value and usefulness of the school—and the latter by regularly attending on the classes.

FREEHAND DRAWING—LIVING MODEL—PUPILS' WORK.

List of Classes

SESSION COMMENCES

17th October 1904.

MONUMENT NATIONAL, No. 218 ST. LAWRENCE STREET

Freehand Drawing (Junior) ...	*MONDAYS and WEDNESDAYS*
Freehand (advanced) Model and Object Drawing	*TUESDAYS and FRIDAYS*
Architectural Drawing	*MONDAYS and WEDNESDAYS*
Sign Painting	*TUESDAYS and FRIDAYS*
Modelling	*TUESDAYS and FRIDAYS*
Lithography	*MONDAYS and WEDNESDAYS*
Mechanical Drawing	*TUESDAYS and FRIDAYS*
Stair Building and Building Construction ...	*TUESDAYS and FRIDAYS*
Ladies Dress Cutting and Sewing ...	*MONDAYS and WEDNESDAYS*
" " (Day Course at 2 p.m.)	*TUESDAYS and THURSDAYS*
Boot and Shoe Pattern Making ...	*MONDAYS and WEDNESDAYS*

ST. LAWRENCE ST. MARKET

Plumbing	*MONDAYS and WEDNESDAYS*

POINT ST. CHARLES, No. 183 CONGREGATION STREET

Mechanical Drawing	*TUESDAYS and THURSDAYS*

The Classes are held from 7.30 to 9.30 p. m.

Intending pupils should present themselves at the office or at the Class Rooms on the evening of the class they wish to join.

A deposit of $1.00 will be required from each pupil. This sum will be refunded at the end of the session, to those not absent more than four (4) times.

SIGN PAINTING—PUPILS' WORK.

Rules and Regulations

The Free Evening Drawing and Industrial Classes are open to pupils about fifteen years of age.

Instruction is given in the English and French languages.

Appli ation for admission are received at the office or at the class rooms. Each applicant should appear in person. A letter of recommendation from his employer is desirable.

Pupils who may obtain admission to a class for which they are not properly qualified, are referred by the teacher to such class as may be deemed necessary.

Any pupil absent four times without a satisfactory excuse forfeits his position in the Class. Pupils absent for sufficient cause, and who wish to retain their position, should report to the teacher, either in person or in writing, before four (4) absences have been recorded.

No pupils can leave the school while his class is in session, except with permission of the instructor.

For any breach of good behaviour or violation of any of the regulations, a pupil may be suspended for such time as the council may decide.

Pupils must provide, at their own expense, all necessary material, such as paper, pencils, crayons, instruments, etc.; these can be purchased at the school.

At the close of the Session, pupils must take charge of their drawing boards, drawing instruments, etc., as the Council will not assume any responsibility for the safe keeping of the same.

All drawings and other works executed will be retained during the session; at the close the Council may retain such specimens as it may consider desirable, the remainder being returned to the pupils.

No drawing should be handed in to the teacher as finished, unless it be neat and clean, and ready for inspection and have the pupil's name attached.

Pupils are requested to notify the Office of any change of address or occupation as soon as such change occurs.

The annual exhibition will take place after the term, when certificates and prizes will be awarded to the deserving pupils.

HOLIDAYS

All the Classes will be closed for the Christmas Holidays on Friday, 23rd December, 1904, and will be re-opened on Monday, 9th January 1905.

Schools are Established in the following places

MONTREAL,
LEVIS,
THREE RIVERS,
VALLEYFIELD,
QUEBEC,
SHERBROOKE,
ST. HYACINTHE,
HULL,
FRASERVILLE.

MODELLING—Pupils' work.

Programme

Course of Free-Hand Drawing

This course is divided into two Classes ; viz : the Elementary Class and the Advanced Class.

ELEMENTARY CLASS

MONDAY AND WEDNESDAY :—Messrs. E. Dyonnet, J. St. Charles and J. C. Franchère, Teachers.

This Class is for beginners and those who have but a vague idea of drawing, and is intended as preparatory to the advanced class.

The pupil begins by drawing differently shaped geometrical blocks, commencing with the most simple and progressing to more complicated forms. The method of drawing from solids, from the very first has been generally adopted in all the best drawing schools of Europe, for it shows the people in a more intelligible way than any other, the first difficulties of outline, perspective, light, shade and tone, and as the pupil's intelligence is appealed to, there is comparatively little trouble in showing him how these difficulties are to be overcome.

Each pupil should provide himself with the following articles : -drawing board, drawing pins, paper, charcoal, eraser.

FREEHAND ADVANCED

TUESDAY AND FRIDAY :—Messrs. E. Dyonnet, J. C. Franchère and J. Paradis, Teachers.

After a year or two in the Elementary Class, the pupil who has made sufficient progress, will be promoted to the advanced

MODELLING—LIVING MODEL—Pupils' work.

class. He will find that the principles he has learned in the first term are continually applied in the second. His eye and hand will now gain sufficient accuracy and precision to draw parts of the figure from plaster casts. The simplest piece will be given at first, but as difficulties are overcome more complicated ones will be tried until the full length antique figure is reached, after which he will soon be prepared to draw directly from the living model.

As no one can arrive at any degree of perfection in decorative painting, sculpture, engraving, etc., without a study of drawing and a knowledge of the human figure, all who intended following any of these branches of applied art should know how to draw

DRAWING FROM LIFE

Tuesday and Friday

The pupils desiring to continue their studies will be admitted to draw from the living model (draped model) when found sufficiently advanced by the teacher. It will be made a rule that the pupils should have drawn from the antique, not only drawing from busts but also entire statues. This course is of special interest for designers of newspapers and reviews.

SIGN PAINTING

Tuesday and Friday :—Mr. Arthur Denis, Teacher.

The object of this class is to help pupils to trace, give proper space and paint complete signs. To handle the brush properly requires a certain degree of skill, and employers as a rule, are reluctant to entrust apprentices with work of any importance.

The proper way of making boards for signs, and the method of preparing them for lettering will be taught.

The paints and oils required are provided free of charge.

The styles taught are the most modern.

Pupils can purchase the brushes, selected by the teacher, at the school.

ARCHITECTURE

MODELLING

TUESDAY AND FRIDAY:—Mr. A. Carli, Teacher.

The object of this Class is to give instruction to pupils who have a knowledge of drawing, but particularly to sculptors in different specialties, painters, etc.

It is by means of modelling that the pupil becomes familiar with the composition of sculpture and of drawing.

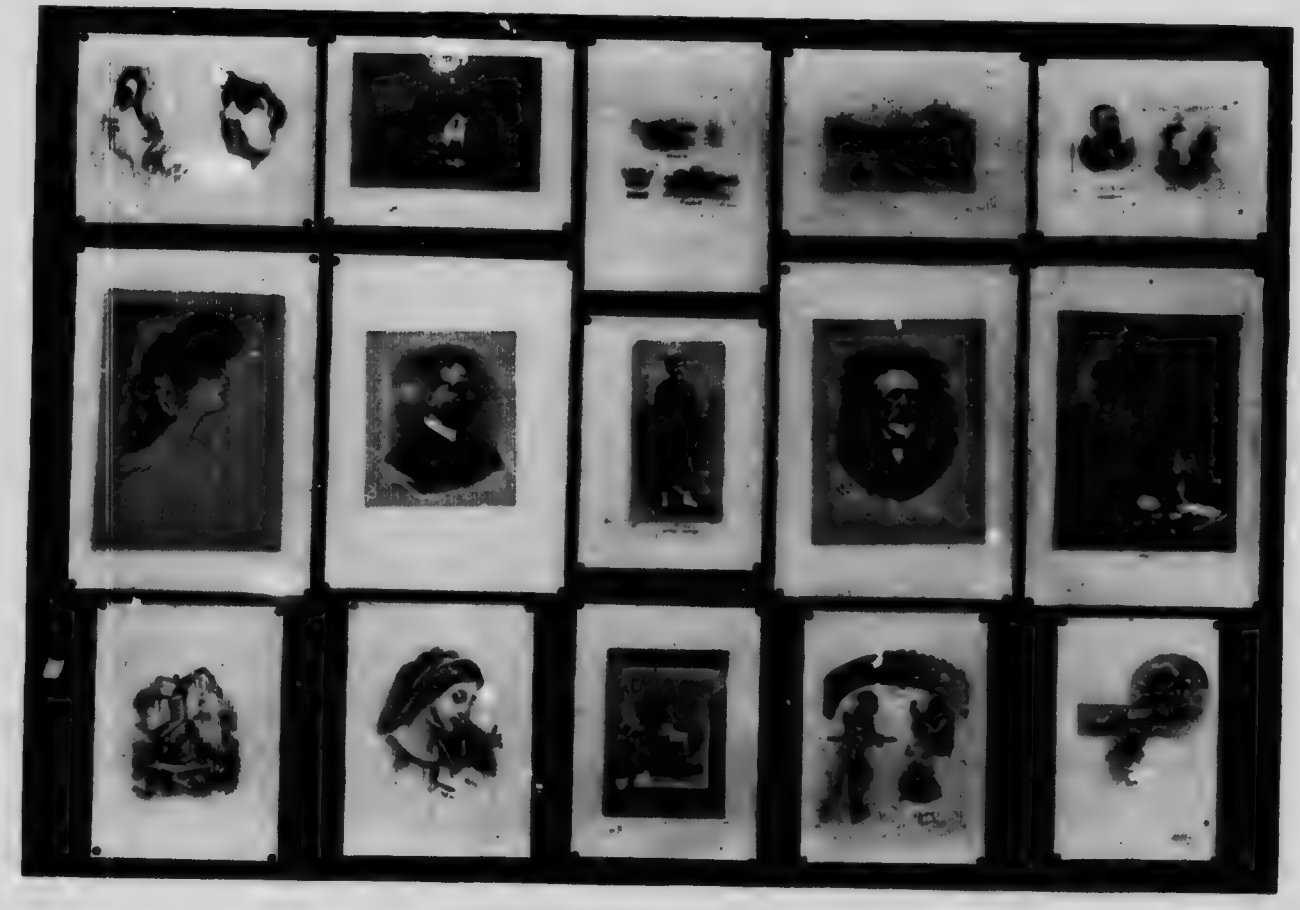
Pupils who desire to join this class should be well up in Freehand Drawing; in the case of Stone Cutters, however, this condition will not be rightly exacted.

The clay required is provided free of charge.

ARCHITECTURAL DRAWING

MONDAY AND WEDNESDAY:—Messrs. H. J. Peters, G. A. Monette and A. Venne, Teachers.

This class is attended for Carpenters, Plasters, Bricklayers, Stone Cutters, Builders, Cabinet Makers, Tinsmiths, Roofers, etc. The instruction is adapted, as far as possible, to the requirements of the pupils. Exercises are given in Geometry and Projection, and pupils are instructed in the details of Framing, Plan and Elevations of Buildings and the preparation of working drawing.



LITHOGRAPHY—Pupils' work.

LITHOGRAPHY

MONDAY AND WEDNESDAY :—Mr. J. A. Harris, Teacher,

The object of this Class is to afford to apprentices and workmen in establishments where lithographic and similar work is done, an opportunity to gain instruction and to practice work which they are not permitted to do in the places where they are regularly employed.

The cover of this prospectus has been designed by a pupil of this course and printed in the class.

The instruction commences with the preparation of the lithography stone for work and proceeds by regular steps till the pupil is able to finish a drawing on the stone, ready for the press. Instruction is given in designing, engraving on stone, crayon and pen and ink work.

The class is open to all who are sufficiently advanced in drawing to enable them to follow it with advantage; for those whose daily employment requires a knowledge of drawing, such instruction is given as will enable them to reproduce their work on stone.

The stones and other materials required in the class are provided free of cost.

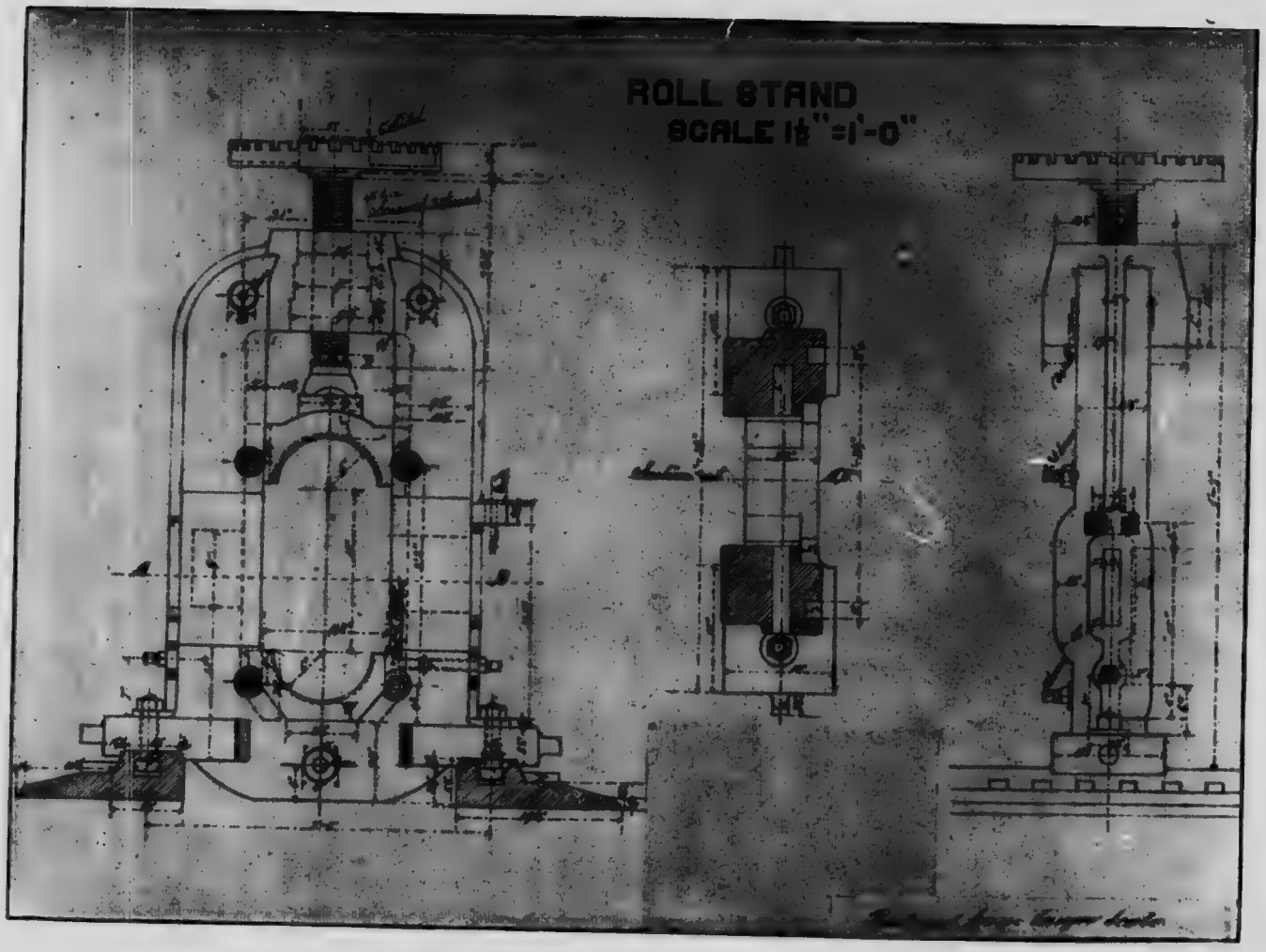
MECHANICAL DRAWING

TUESDAY AND FRIDAY: — Messrs. J. T. Gardham, J. F. Chevalier, Teachers.

POINT ST. CHARLES, No. 183 CONGREGATION ST.

TUESDAY AND FRIDAY:— Mr. W. A. Booth; Teacher.

This class is attended chiefly for those who follow mechanical pursuits. To apprentices and others employed in the different departments of machine-building, it will prove of great value. It is aimed to make the instruction of a thoroughly practical character and to enable the mechanic to readily make and read such drawings, as generally come before him in his trade.



MECHANICAL DRAWING—Pupils' work.

Figured sketches and blue prints of familiar details of machine designs are used. These the pupils are required to copy, enlarge, reduce, etc., or as progress is made from a series of sketches of parts to assemble into general drawings the completed machines.

PATTERN MAKING CLASS (FOR BOOT AND SHOE MAKERS)

MONDAY AND WEDNESDAY :—Mr. J. A. Patrie, Teacher.

This Class is established for the purpose of giving practical instruction in the making of patterns of Boots and Shoes of all descriptions and also to give instructions in regard to materials used in the making of the same.

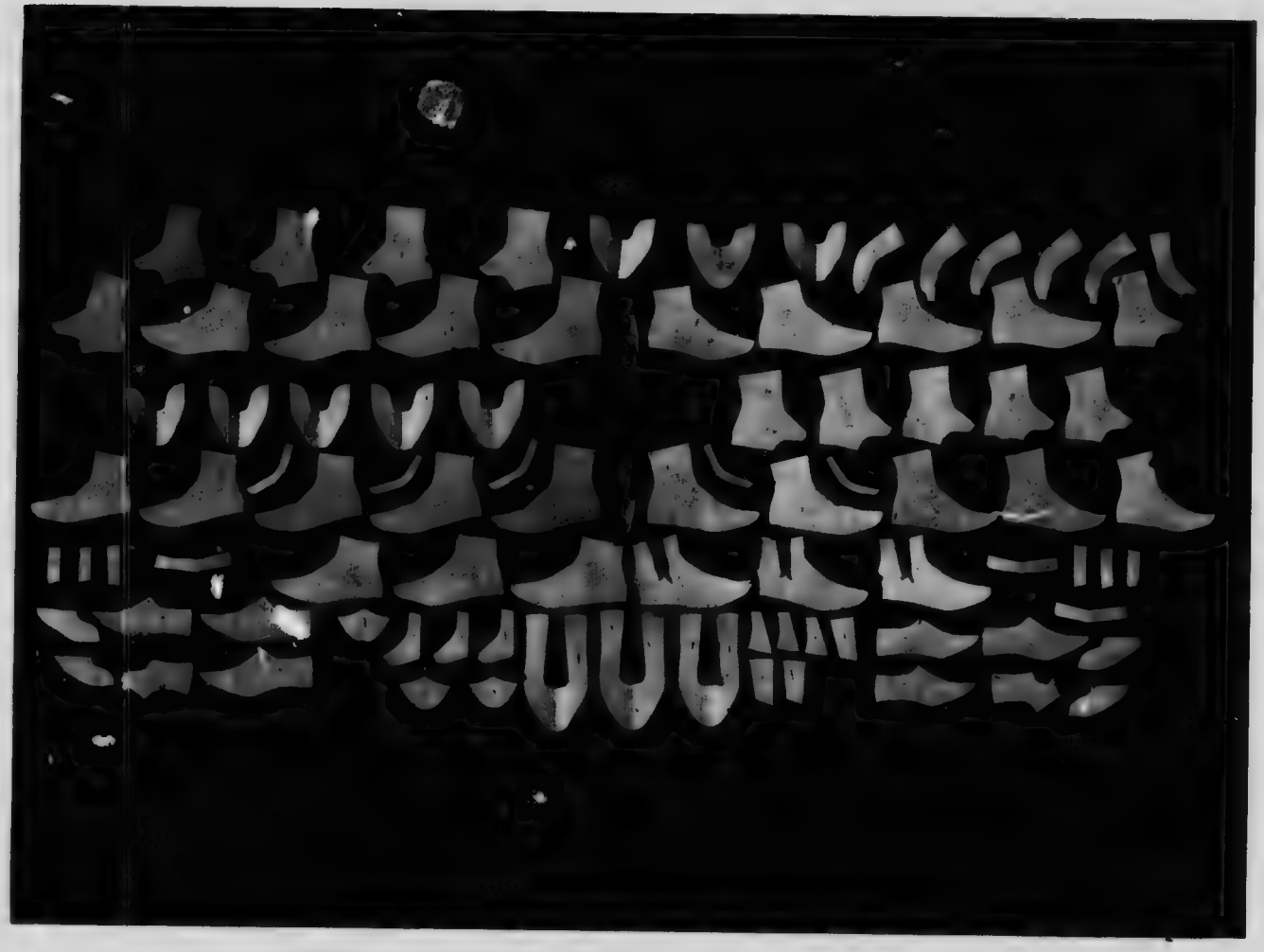
The course has been arranged for person engaged in boot and shoe making establishments and particularly for those in the cutting department.

After instruction by the teacher the pupils are required to fit and adjust patterns to the last. The instruction will be illustrated by specimens of materials or otherwise. Each pupil should provide himself with the following articles : one patented handle knife ; a band ; a pair of compasses ; a steel measure ; a side stick ; a straight awl.

STAIR BUILDING AND BUILDING CONSTRUCTION

TUESDAY AND FRIDAY :—Mr. Eugène Bertrand, Teacher.

The object of this Class is to enable Carpenters, Builders and others to make tracings and drawings of stairs and other work, and to execute the same in the class rooms. Special attention will be given to the important branch of stair building. Tools and materials are provided for this purpose. Lessons and explanations will also be given in regard to matters relating to the construction of buildings.



BOOT AND SHOE PATTERN MAKING—Pupils' work.

PLUMBING

MONDAY AND WEDNESDAY:—Messrs. J. A. Peard and J. Duhamel, Teachers.

Instruction will be given on such subjects as lead bossing, lead pipe bending, wiping joints, soldering joints and seams with soldering iron, also proper use of tools, method of fitting up water-closets, baths, lavatories, sinks, etc., proper traps, soil drain and sewer pipes, proper sizes of pipes for water and drain work, etc., drawings of work with explanations, etc.

This class is held in the St. Lawrence Street Market, opposite the Monument National Building.

Class for Women

SEWING

MONDAY AND WEDNESDAY:—Miss M. A. Gagnon, Teacher.

TUESDAY AND THURSDAY, at 2 p. m.

The metric system of measurement will be followed and the course will comprise the drawing of Pattern, Cutting, Sewing, Fitting, Alterations and Trimming of Waist, Skirt Cloak, Dolman and Children's Garments.

Each pupil will be required to provide scissors, pencils, tape measure and paper.

Pupils' work.

List of Successful Pupils

1903-1904

FREEHAND DRAWING

4th YEAR

1st Prize.....A. Beaupré, A. O. Léger
Honorable Mention.....Miss H. Petit, J. M. Millard

3rd YEAR

1st Prize.....G. N. Brock
2nd " .....J. O. Legault
Honorable Mention.....Miss E. Coonan, P. B. Earle, and Miss B. A. Boyd.

2nd YEAR

1st Prize.....Miss C. C. Pinkerton
2nd " .....J. F. Desautels
Honorable Mention.....Miss E. A. Baker, Miss A. Parent, and R. Fournier.

1st YEAR

1st Prize.....O. R. Hardwell
2nd " .....J. Paquin, Miss. A. Murphy
Honorable Mention....Miss. E. J. Mansfield, Geo. H. Pearson, Miss C. M. McDonald, Miss A. Carli, G. S. LeMesurier, E. Gariépy, A. Petitclair.

ARCHITECTURAL DRAWING

7th YEAR

Honorable Mention.....H. H. Washer

4th YEAR

1st Prize.....Octave Bélanger

3rd YEAR

1st Prize.....Ernest Lidstone

2nd YEAR

1st Prize.....Clovis Brodeur
2nd " .....Chs. Moretti
3rd " .....A. Cerini
Honorable Mention....Arthur Doucet, Alp. Gagné, Elie Nadeau, Wm. Graham.

1st YEAR

1st Prize.....C. Houghton
2nd Prize.....H. Handy
Honorable Mention .....E. Meloche, J. Cairns, Wm. Hancock L. Alluisi.

MODELLING

Beyond Competition.....Elzéar Soucy

4th YEAR

1st Prize.....Melle D. Bergerson
Honorable Mention.....Miss H. Petit

3rd YEAR

1st Prize.....Américc Carli
Honorable Mention.....Miss P. Thurston

2nd YEAR

1st Prize.....Miss L. Barry, A. Beaupré
Honorable Mention .....Miss B. Lemoine, Miss A. Carli

1st YEAR

1st Prize.....J. E. Ledoux
2nd " .....Melle Harney
Honorable Mention.....L. Labelle

LITHOGRAPHY

1st Prize.....Miss F. M. Chandler
2nd " .....J. E. Caron
Honorable Mention.....Jos. Coté, O. Charette, Mrs H. Barcelo, L. J. Drolet, Miss F. Brown.

Pupils' work.

MECHANICAL DRAWING—Central School

3rd YEAR

1st Prize.....T. D. Tattersall
2nd " .....W. S. Clark
Honorable Mention.....A. Goudron

2nd YEAR

1st Prize.....F. Barber
2nd " .....G. Bariteau
Honorable Mention.....J. B. Aird

1st YEAR

1st Prize.....R. A. Gurnham
2nd " .....A. Alder
Honorable Mention.....G. Petitclair

MECHANICAL DRAWING — Pointe St-Charles

4th YEAR

Beyond Competition.....Walter Buswell

2nd YEAR

1st Prize.....M. McGivern
2nd " .....E. Rodgers
Honorable Mention.....J. Simpson, W. H. Madigan

1st YEAR

1st Prize.....A. Fortier
Honorable Mention....C. W. Harrison, D. Miller, A. Patterson

MECHANICAL DRAWING — East End

1st Prize.....T. J. Wilkinson
2nd " .....H. Spence

SOLFEGGIO (Ladies' Course)

4th YEAR

1st prize with great distinction.....Mrs Lord
1st prize with distinction.....Miss R. Leclair
1st prize.....Miss M. Tremblay
1st mention.....Miss M. L. Proulx

3rd YEAR

1st mention with distinction.....Miss Albertine Bérubé
2nd mention with distinction.....Miss A. Colin
2nd mention.....Miss A. Vandandaigne

2nd YEAR

1st mention with great distinction.....Miss M. Lefebvre
1st mention with distinction.....Mrs E. Normandin
Miss D. Paré.
1st mention.....Miss A. Lefebvre, Mrs W. Alarie
2nd mention.....Miss Alice Lafleur, Miss Albertine Forgues, Miss C. Paré.

1st YEAR

1st mention with distinction.....Miss O. Daoust, Miss Antoinette Lemoine, Miss B. Pagé.
1st mention.....Miss Albertine Gagnon, Miss A. Gagnon Miss Emma Levêque, Miss Piette, and Miss B. Larochelle.
2nd mention with distinction.....Miss A. Vaillancourt
2nd mention.....Miss Mathilda Levêque, Miss M. St-Cyr and Miss Jeanne Picard.

SOLFEGGIO (Men's Course)

3rd YEAR

1st mention with great distinction.....J. A. Dupuis
1st mention.....L. Boulanger
2nd mention.....T. Lamoureux, A. Girard

2nd YEAR

1st mention.....G. Lefrançois

1st YEAR

1st mention with distinction..... .....Hector Prévost
1st mention..... .....A. Daoust
2nd mention.....R. Daoust

SIGN PAINTING AND LETTERING

2nd YEAR

1st Prize.....Jos. Beaudet
2nd " .....H. E. Higgins
Honorable Mention.....D. McLean

1st YEAR

1st Prize..... F. W. P. Morgan
2nd " .....L. Drolet
Honorable Mention..... .....Albert Fugère

STAIR BUILDING

1st Prize.....Chs. Paré
2nd " .....Edouard Cusson
Honorable Mention.....Léopold Riopelle, Eugène Riopelle

CARPENTRY

1st Prize.....G. O. Brouillard
2nd " .....Joseph Fortier
Honorable Mention.....Alfred Labbée, H. Leduc

PLUMBING

1st Prize.....W. P. Peard
2nd " .....E. Leblanc
Honorable Mention.. ....L. Lapierre, U. Papineau, E. Labonté

BOOT AND SHOE PATTERN MAKING (1st Course)

Beyond Competition..... .....Noël Poirier
1st Prize.....Henri Morrier
Honorable Mention.....O. Bourdon, John Messenger,
Edmond Dubuc.

DRESS CUTTING AND SEWING—Pupils' work.

BOOT AND SHOE PATTERN MAKING (2ND COURSE)

1st Prize ..... Louis Giguère
2nd " ..... Arsène Leclair

DRESS CUTTING AND SEWING—(EVENING COURSE)

CUTTING

1st Prize ..... Miss R. A. Jeannotte
2nd " ..... Miss B Mongeau
3rd " ..... Miss H. Choquette

SEWING

1st Prize ..... Miss J. Watterson
2nd " ..... Mrs. M. Paquette
3rd " ..... Miss Brisebois

DRAWING SECTION

1st Prize ..... Miss Rebecca Renaud
2nd " ..... Miss Annette Morin

DRESS CUTTING AND SEWING—(DAY COURSE)

CUTTING

1st Prize ..... Mrs. J. Z. Landry
2nd " ..... Miss B. Mathieu
3rd " ..... Miss M. Guay

SEWING

1st Prize ..... Miss Geoffrion
2nd " ..... Mrs. W. Dupras
3rd " ..... Miss J. Mailloux

DRAWING SECTION

1st Prize ..... Mrs. M. L. Desjardins
2nd " ..... Miss Priscilla Anley

CONSEIL DES ARTS ET MANUFACTURES ✡ COUNCIL OF ARTS AND MANUFACTURES ✡
PROVINCE OF QUEBEC